

## **2025(Backlog)**

*Time : 3 hours*

*Full Marks : 75*

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

*Answer from both the Groups as directed.*

### **Group – A**

#### **(Compulsory)**

1. Answer the following questions :  $1 \times 10 = 10$ 
  - (a) Name two important Modern European dramatists.
  - (b) When was the play 'Ghosts' published ?
  - (c) Who is the central character in 'Ghosts' ?
  - (d) Which country does Samul Beckett belong to ?
  - (e) Who is the main character in 'The Good Woman of Szechuan' ?

- (f) Which country does Bertolt Brecht belong to ?
- (g) Who is the father of Epic Theatre ?
- (h) Who is Johanna in 'Ghosts'?
- (i) How many acts are there in 'Waiting for Godot' ?
- (j) Name the two tramps in the play 'Waiting for Godot'.

2. Write a short note on 'Modern Epic Theatre'. 5

OR

Write a short note on trends in Modern European Drama.

**Group – B**

Answer any four questions of the following :

15×4 = 60

3. Write a detailed note on the 'Theatre of Absurd'.
4. Analyse the various themes of the play "The Good Woman of Szechuan".
5. Critically analyse the play "Ghosts".

HE – 13/3

(2)

Contd.

6. Justify the appropriateness of the title of the play "Ghosts".
7. Discuss the major themes of Samuel Beckett's "Waiting for Godot".
8. Write a note on the art of characterisation in the play "Waiting for Godot".



HE – 13/3 (800)

(3)

UESE(VI) —  
Eng (C – 13)