

2025

(Session : 2022-26)

Time : 3 hours

Full Marks : 75

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer from both the Groups as directed.

Group – A

1. Answer **all** questions : 1×5 = 5
- (a) Which essay is known as the 'Manifesto of the Romantic Movement' ?
- (b) Write the name of the literary magazine in which the essay "Tradition and Individual Talent" was first published.
- (c) What is the original title of the essay "An Apology for Poetry" ?

(d) The subtitle of **Biographia Literaria** is _____

(e) Name the character who represents John Dryden in "An Essay of Dramatic Poesy".

2. Write a note on S. T. Coleridge's concepts of "imagination" and "fancy". 5

OR

What is the Touchstone Method of criticism ?

3. Discuss Wordsworth's process of poetic creation as explained in the "Preface to Lyrical Ballads". 5

OR

What is the role of individual talent in the creative process of a poet according to T. S. Eliot's "Tradition and Individual Talent" ?

Group – B

Answer any four questions of the following :

15×4 = 60

4. Elaborate on the types of poetry according to Sidney in "An Apology for Poetry".

HD – 14/2

(2)

Contd.

5. How do Dryden's ideas in "An Essay of Dramatic Poesy" differ from Pope's outlook ?

6. Discuss the merits and demerits of Shakespeare with reference to Johnson's "Preface to Shakespeare".

7. Discuss Wordsworth's views on Poetry, Imagination and Language in "Preface to the Lyrical Ballads".

8. Elaborately discuss Richardson's Theory of Value.

9. Analyse how Roland Barthes' distinction between "work" and "text" reshapes our understanding of literature and literary analysis.



HD – 14/2 (2,300)

(3)

FYU-ESUE(VI) —
Eng (MJ – 14)